Camera & Studio Transmission Trainee

KASS-Production-C&STT-10-26 | Production | Contract | Posted on November 7th, 2026 | Expires on November 6th, 2026

CAMERA & STUDIO TRANSMISSION TRAINEE ROLE

We are seeking a motivated and enthusiastic trainee to support camera operations, studio production and broadcast transmission. The successful candidate will receive practical, on-the-job training in the setup, operation and maintenance of broadcast equipment to support high-quality and reliable radio and television broadcasts.

CAMERA & STUDIO TRANSMISSION TRAINEE RESPONSIBILITIES

• Assist in setting up and preparing cameras, tripods, monitors, lighting, cables, headphones and other studio equipment before productions.

• Support camera operations during live broadcasts, studio productions, outside broadcasts and recorded programmes under supervision.

• Assist in operating and monitoring studio and transmission equipment to ensure reliable audio and video signals.

• Monitor picture and sound quality and report any technical issues to the responsible technical staff.

• Assist in adjusting camera settings, lighting, sound levels and other production parameters as guided.

• Support the selection, recording, labelling, storage and retrieval of programme content and recorded material.

• Assist in preparing and transferring video, audio and graphics for production and broadcast.

• Follow production scripts, cues and instructions from directors, producers and senior technical staff.

• Assist with routine equipment checks, troubleshooting and preventive maintenance.

• Maintain accurate records of equipment usage, faults and maintenance activities.

• Observe established safety procedures and ensure proper handling and care of equipment.

• Work collaboratively with camera operators, presenters, producers and other studio personnel.

• Undertake other related technical duties and training assignments as required.

QUALIFICATIONS FOR THE ROLE

• Bachelor’s degree in film, Media, Broadcast Technology, Communication, Television Production or a related field from a recognised institution.

• Relevant professional training or certification in camera operation, studio production or broadcast technology will be an added advantage.

• Recent graduates and candidates with internship or industrial attachment experience are encouraged to apply.

• Basic knowledge of cameras, audio-visual equipment, studio operations or broadcasting.

• Good communication, teamwork and problem-solving skills.

Location: Nairobi

Department: Production

Job Type: contract